

**SOUTH EAST MUSIC SCHEMES**  
Open Selection for Musicians  
**2008**



Name of Applicant  
(group, duo or individual):

Contact name and address:

telephone:

mobile:

e-mail:

Please send cheque, completed form with accompanying audition CD to:  
South East Music Schemes, Garden Office 2 Birch Terrace, Hanging Birch Lane, Waldron, Heathfield, E Sussex  
TN21 0PA

**CLOSING DATE FOR APPLICATIONS IS 21 APRIL 2008**

Please give the following details for each member of your group:  
(Groups appointed will be expected to maintain their partnership for the duration of the scheme).

Name	Instrument(s)	Date of Birth	Town of Residence

Expand table as necessary

a) What type of music do you perform ?

b) Please give details of the fee or fee range which you currently command for an evening performance of 2 x 45min sets.

c) If you have an agent or manager please give their contact details.

d) Please tell us what connections, if any, you have with the South East region (excluding London)

**Declaration:**

I declare that the information given in the following form is correct and I agree to the conditions set out in the information sheet. I enclose a non-refundable registration fee of £30 made payable to South East Music Schemes.

Signature \_\_\_\_\_ Date \_\_\_\_\_



- 4. Please tell us how you would like your work to develop in the future and how you anticipate we can help in this.**

**5. Selection Process - Round 1:**

The initial selection process will be completed 'on paper' by a panel of musicians, concert promoters, critics and other experts. You should therefore submit an audition CD of your work with this written application. The maximum length of the recorded submission should be no more than 10 mins and can include extracts rather than whole works. (Please label your CD and give track titles and times. The recording will be returned to you, if you enclose a sae with your application.)

**Please introduce your recording below and explain how this highlights your work.**

**6. Selection Process - Round 2:**

The final round of the selection process will be held as live auditions on Monday 26<sup>th</sup> and Tuesday 27<sup>th</sup> May 2008. If you are selected you will be asked to play for a maximum of 15 minutes including breaks. The panel may stop performers before the end of a programme, or may select certain items. You are asked to prepare and introduce at least one item as if to a concert audience.

**Please give below the programme you propose for the final round.**

**7. Please give the name, address, email address and telephone number of one person who knows your recent work well and one concert promoter for whom you have previously worked.** References from family members are not acceptable.

Referee:

Concert promoter

1.

2.

Telephone:

Telephone:

e-mail:

e-mail:

#### EQUAL OPPORTUNITIES MONITORING

South East Music Schemes are committed to equality of opportunity and has an Equal Opportunities Policy to ensure fair treatment for all people in the application process. To help us monitor and evaluate this policy, all applicants are requested to complete the following which will be used for statistical purposes only.

*Please enter numbers for ensembles or tick for individuals in the following questions*

What is the total number of artists involved in your application ?

GENDER How many artists are Female  Male

DO ANY OF THE GROUP HAVE A DISABILITY? If so, how many Yes  No

#### ETHNIC ORIGIN

White UK  Black UK  White European  Black European

African  Caribbean  South Asian  Other Asian

Chinese  American  Other